

CA AKA HMA

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Mrs. E. H. Gates

The Prodigal Child

SSS 435

Luke 15:13

W. H. Doane

1. Im la ha mael Na lung buei tha-hnoeng coeng. Long puei
2. Im la ha mael Nang tah kan rhing - oel coeng. Hlaem hmah
3. Im la ha mael Ko - thae khui lam ka loh, Yah - rhai -

loh mueng coeng tih Na ngai loh hman sut coeng.
khawn phai a khaw, Thoh - ka ah ka pai pueng
daeng thoh - nah neh, cuek-halh khui lam - kah loh

Im la ha mael Buh an khaw om muep coeng, Om

ngaih la nang n'doe pa ya.

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system contains three verses of lyrics. The second system continues the lyrics. The third system features a triplet of eighth notes in the Soprano part. The fourth system also features a triplet of eighth notes in the Soprano part. The music is composed of chords and single notes, with some melodic lines in the Soprano and Bass parts.